Permit #F00164616
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164616 **Type of Permit:** FILMING **Release Date:** 09/18/2020

Production Company	BOW TIE PRODUCTIONS, INC
Insured Company Name	BOW TIE PRODUCTIONS, INC
Contact Phone No. 1	818-379-2200
Contact Phone No. 2	
Fax	
Address	500 SOUTH BUENA VISTA ST. BURBANK, California 91521
Production Title	RESCUE RANGERS
Type of Production	Feature

Producer	Tom Peitzman
Director	Akiva Shaffer
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Steve Woroniecki
Primary Phone	Mobile - 310-344-1442
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $784.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number F00164616
Production Company BOW TIE PRODUCTIONS, INC
Insured Company BOW TIE PRODUCTIONS, INC
Production Title RESCUE RANGERS

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address Los Angeles Riverbed, San Fernando Rd Entrance - 4th St Bridge, Los Angeles, CA 90065

Location Type River bed

Film Dates 9/21/2020 - 9/21/2020 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Army Corps LA River Conditions.071317.pdf
Bow.Rescue.164616.AL.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Crew	8

Filming Activities Equipment on property; 8 person LIDAR crew in riverbed ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals ARMY CORPS OF ENGINEERS — Kelly Howard
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note May not interfere with construction activity.

Coordinator Note Person Responsible for Covid-19 Compliance: Chris Snow Chris.m.snow@disney.com Phone: (818) 470-0030

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

NOT A PERMIT

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT

Permit #F00164616

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of BowTie Productions, Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 08/31/2020

BY Stephen Woroniecki
REPRESENTATIVE'S SIGNATURE

BoeTie Productions, Inc
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

15301 Ventura Blvd, Bldg E, Ste 300
PRINCIPAL'S STREET ADDRESS

Stephen Woroniecki
PRINT PRINCIPAL REPRESENTATIVE NAME

Sherman Oaks, CA 91403
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818.379.2200
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT